

N 7. Финал первого акта

76

Andantino *poco riten. a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flauto 1 & 2, Oboe 1 & 2, Corno inglese, Clarinetto piccolo (Eb), Clarinetto in Bb 1 & 2, Clarinet in A 1 & 2, Fagotto 1 & 2, and Contrafagotto. The brass section includes Corno in F 1 & 4, Trombo in Bb 1 & 3, Trombone 1 & 3, and Tuba. The percussion section includes Timpani, Tamburo militare, Silofono, Piatti, and Cassa. The keyboard section includes Arpa 1 & 2. The string section includes Violino Solo, Violini 1 & 2, Violi, Violoncelli, and Contrabassi. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

13 *ritard. ... Allegro*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p cresc.* *ff*

Ob. 2 *p cresc.* *ff*

Cor. ingl. *p cresc.* *ff*

Es Cl. pic. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A Cl. 1

A Cl. 2

Fag. 1 *ff*

Fag. 2 *ff*

C. Fag. *ff*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

T.mil. *f*

Silf. *ff*

P-ri Cassa *f*

Arpa 1

Arpa 2

V-no Solo *p*

V-ni 1 *p cresc.* *ff* *Div.* *ff* *Unis.*

V-ni 2 *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *ff*

27

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cor angl.
 Es Cl. pic.
 B♭ Cl. 1
 B♭ Cl. 2
 A Cl. 1
 A Cl. 2
 Fag. 1
 Fag. 2
 C. Fag.
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 T.mil.
 Snr.
 P-Dr. Cassa
 Arpa 1
 Arpa 2
 V-no Solo
 V-ni 1
 V-ni 2
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *ff*, *sf*
 Articulation: *gliss.*

[illegible]

48

This page contains the musical score for measures 48 through 56. The instruments and parts are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. ingl., Eb Cl. pic., Bb Cl. 1, Bb Cl. 2, A Cl. 1, A Cl. 2, Fag. 1, Fag. 2, C. Fag., Cor. 1, Cor. 2, Cor. 3, Cor. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., T.mil., Sif., P-4, Cassa, Arpa 1, Arpa 2, V-no Solo, V-ni 1, V-ni 2, Vla., Vc., and Cb. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 48-51 feature a complex woodwind and brass texture with many sixteenth-note passages, often marked with *f* (forte) and *ff* (fortissimo). Measures 52-56 show a more sustained texture with long notes and some melodic lines in the strings and woodwinds. The percussion section, including T.mil., Sif., P-4, and Cassa, provides a rhythmic foundation. The two harp parts (Arpa 1 and Arpa 2) have specific melodic lines in measures 52-55. The string section (V-no Solo, V-ni 1, V-ni 2, Vla., Vc., Cb.) provides a harmonic and rhythmic base, with some parts featuring sustained notes and others more active patterns.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

E♭ Cl. pic.

B♭ Cl. 1

B♭ Cl. 2

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

T.mil.

Sif.

P-4

Cassa

Arpa 1

Arpa 2

V-no Solo

V-ni 1

V-ni 2

Vla.

Vc.

Cb.